



BLOCKBUSTER PART ONE

22

DC UNIVERSE
REBIRTH

NIGHTWING



Reynolds
2017

SEELEY
MENDONÇA
CIFUENTES
SOTOMAYOR

RATED T TEEN DCCOMICS.COM AUG 2017



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BLÜDHAVEN BOARDWALK.



FIRST
LEGIT GIG
I'VE EVER
HAD.

WELL,
DON'T FORGET
YOUR PAL JOE
WHEN YA GET
TO THE TOP.

SOUVENIR
PHOTO? YOU
AND YOUR FAMILY
AS BLÜDHAVEN
WHALERS!

HEY,
JOE.

EVENIN',
ROLAND.
I HEAR YOU
GOT A NEW
JOB.

PHO

PHO

\$6

AIN'T THAT A KICKER? JOE
THERE PUT IN FORTY YEARS
AS A SHIPYARD MANAGER.
ME? I DID *TEN* IN *BLACKGATE*
PRISON AND END UP IN A
GLITTERING PALACE.

DOESN'T
MATTER WHAT
YOU DID BEFORE,
AS LONG AS YOU
CAN PLAY THE
GAME.

OR
RIG IT.

SEE
ANYTHING
GOING
DOWN?

MUST BE SOMETHIN'
BIG COMIN'. LOTSA
JITTERS AND NERVOUS
STOMACHS.

THAT'S
WHAT MAKES
THE BLÜD SO
SPECIAL. RIGHT,
MISTY?



Bloodhaven is kind of like if you turned the circus into a city. And this ol' trapeze artist is right at home.

After a quiet month where the only action I saw involved a time-freezing dude-bro, things suddenly got really...loud.

On one side, the Simon Project Kings, a crew out of Metropolis shooting their way through enemy territory.

On the other, the Tail's End Noughts, a local gang claiming said "territory."

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BLOCKBUSTER

PART ONE

Before I can wonder why the Kings would come this far south to bust into a Noughts meeting...

...I have to clear the air. Of hot lead.

RRNCH

RRNCHH

CHROOM

THE BLÜD'S GOT SUPERHEROES NOW? THAT CHANGES THE GAME, RIGHT?

YEAH, IT DOES. WHY BUY NEW TOYS...

...IF YOU AREN'T GOING TO PLAY WITH THEM?

SHRAK
SHRAK
SHRAK

KRAKOOOM

Heavy-duty knock-off alien weapons. Supplied by a mysterious seller called the Second Hand.

But why would the Kings start a fight? What do the Noughts have that they want?

Why not take their gear and go be Superman's problem?

YOU-- YOU SAVED MY LIFE, MAN.

YEAH, WELL, DON'T GET TOO EXCITED.

I ALSO BROUGHT THE COPS.

WHEEOOOOWHEL

PO-PO WASN'T PART OF THE DEAL.

DROP THE WEAPONS! DOWN!

WE OUT LIKE STAR TREK!

VZZZZ

The month's worth of quiet wasn't because the criminals had hung up the sign and closed shop.

It was anticipation...

...for a grand opening.

PLAYER WINS!

WOOHOO!

MAN, YOU ARE ON FIRE TONIGHT. WHERE YOU GONNA TAKE ALL THAT CASH BACK TO?

TORONTO. HOW'D YOU KNOW I WAS FROM OUT OF TOWN?

I GREW UP HERE. GOT A CERTAIN KINSHIP WITH ANYONE WHO DID. AND YOU? I DON'T LIKE YOU MUCH AT ALL.

HEY, WHATEVER, MAN.

HOUSE WINS!

HIT ME AGAIN!

COME AND GET 'EM.

MOVE OR I MOVE YOU, CHUMP.

WHAT THE HELL?! IS THIS SOME KIND OF TRICK?



HE IS
TIGER SHARK!
HE IS KING OF
THE SEAS FROM
BLÜDHAVEN TO
THE PORT OF
WENZHOU!

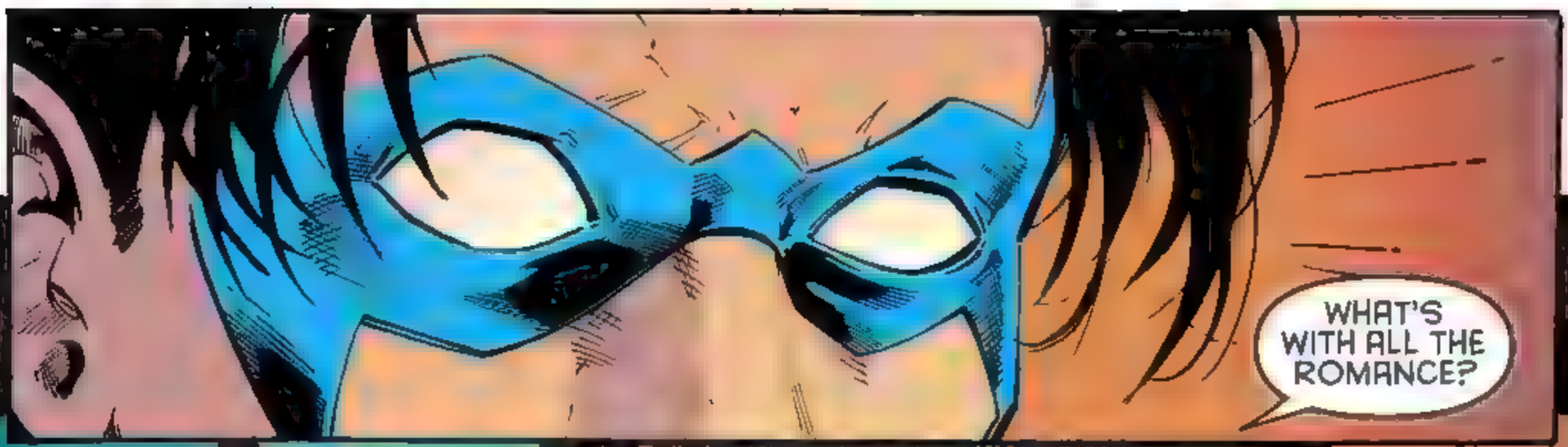
HE IS
THE MAJORITY
OWNER OF THE
MARCUS
CASINO!



AND
HE WOULD LIKE
TO INVITE YOU TWO
GENTLEMEN TO A
SPECIAL VIEWING OF
HIS *AQUARIUM*.



"WHAT'D I DO TO
DESERVE THIS?"

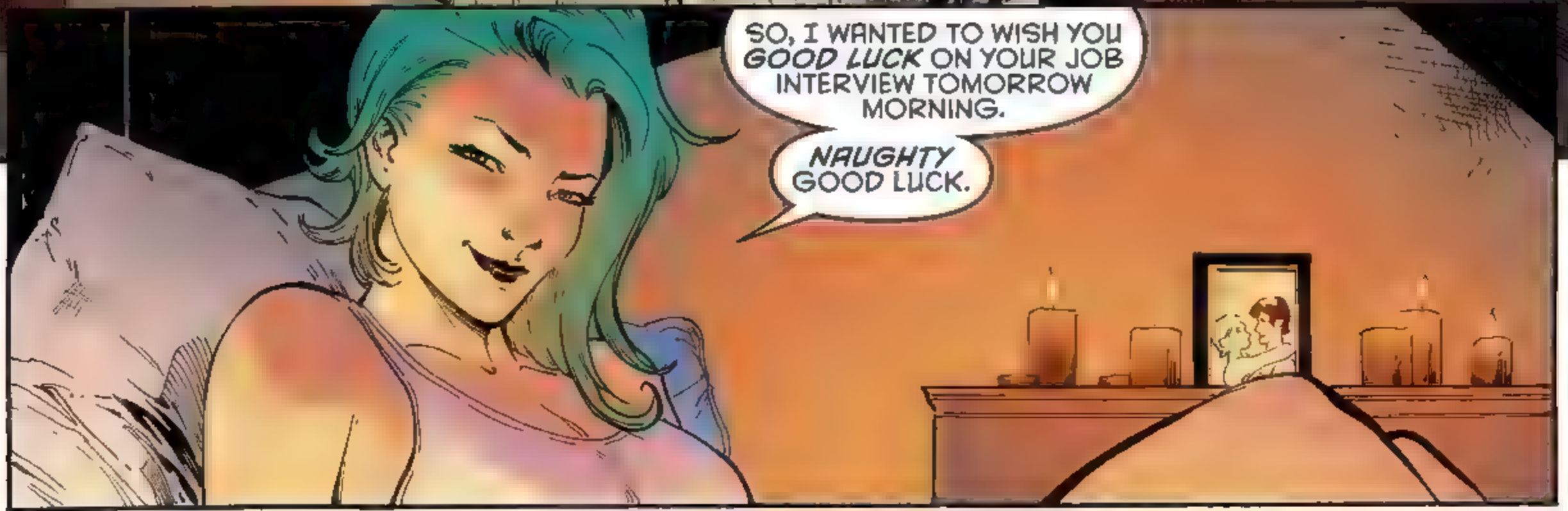


WHAT'S WITH ALL THE ROMANCE?



Hmh.
I WAS GONNA SURPRISE YOU... BUT I FELL ASLEEP.

I FELT KIND OF BAD TAKING MY JOB AT THE HAVEN BACK, AND KICKING YOU BACK TO VOLUNTEER STATUS.



SO, I WANTED TO WISH YOU GOOD LUCK ON YOUR JOB INTERVIEW TOMORROW MORNING.

NAUGHTY GOOD LUCK.



I MEAN, NOT THAT YOU NEED THAT MUCH LUCK TO GET A GIG LIFTING CRATES WITH A RECOMMENDATION FROM A SUPER-STRONG TALKING APE, BUT...

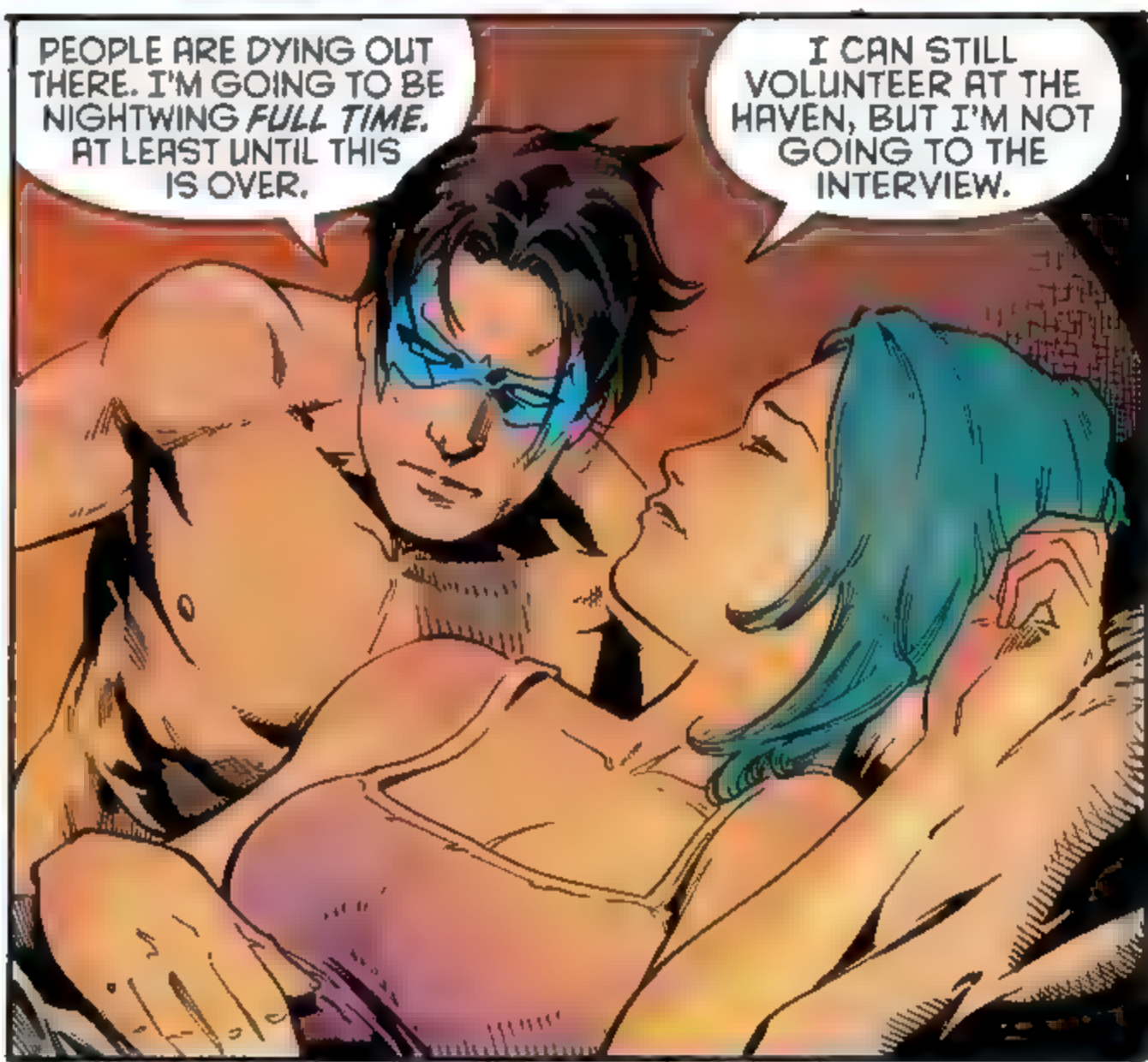
HEY, WHERE WERE YOU?



THE SECOND HAND IS STILL GETTING HIGH-TECH WEAPONS INTO BLUDHAVEN, SHAWN.

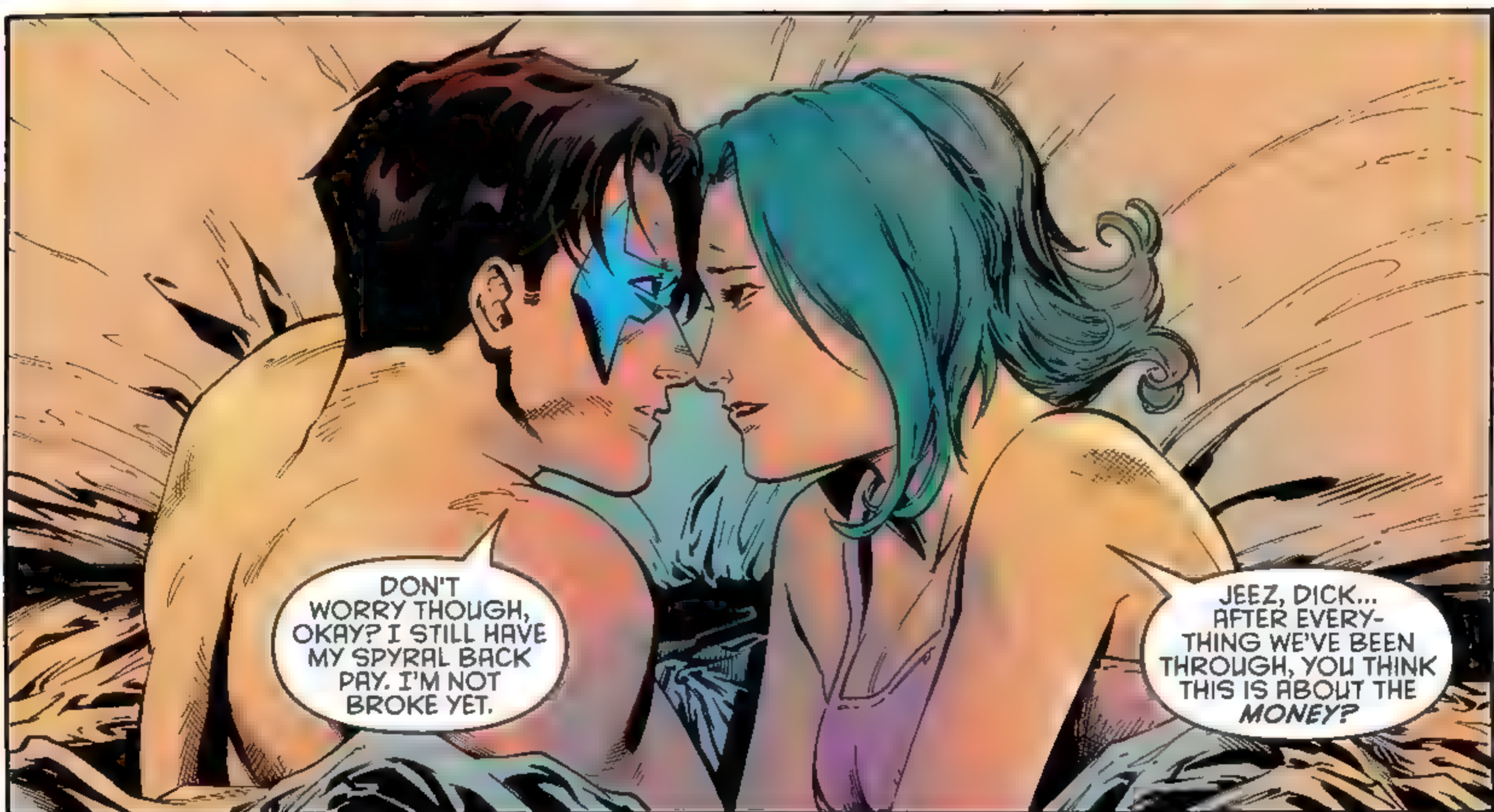
I NEED TO KNOW HOW. WHERE.

AND WHO'S CALLING THE SHOTS.



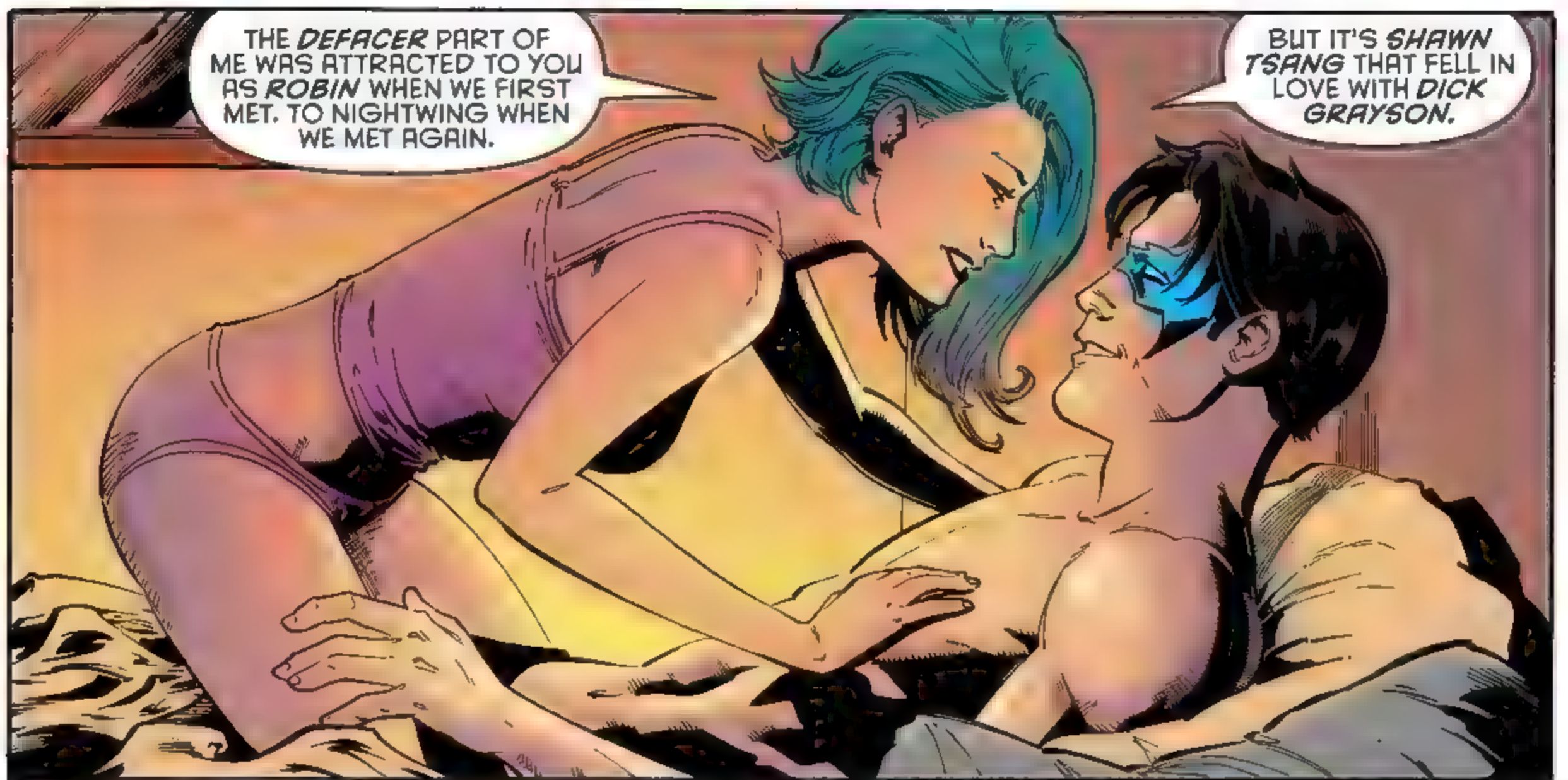
PEOPLE ARE DYING OUT THERE. I'M GOING TO BE NIGHTWING FULL TIME. AT LEAST UNTIL THIS IS OVER.

I CAN STILL VOLUNTEER AT THE HAVEN, BUT I'M NOT GOING TO THE INTERVIEW.



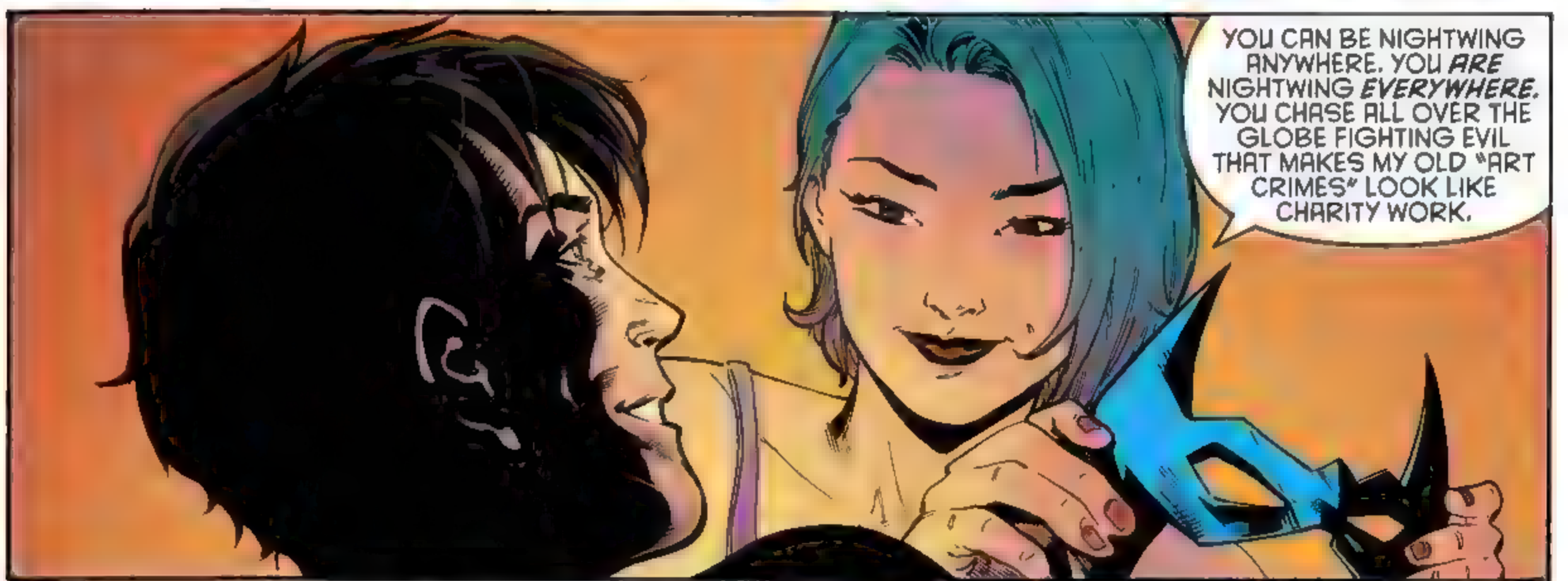
DON'T WORRY THOUGH, OKAY? I STILL HAVE MY SPYRAL BACK PAY. I'M NOT BROKE YET.

JEEZ, DICK... AFTER EVERYTHING WE'VE BEEN THROUGH, YOU THINK THIS IS ABOUT THE MONEY?



THE *DEFACER* PART OF ME WAS ATTRACTED TO YOU AS *ROBIN* WHEN WE FIRST MET. TO NIGHTWING WHEN WE MET AGAIN.

BUT IT'S *SHAWN TSANG* THAT FELL IN LOVE WITH *DICK GRAYSON*.



YOU CAN BE NIGHTWING ANYWHERE. YOU *ARE* NIGHTWING *EVERYWHERE*. YOU CHASE ALL OVER THE GLOBE FIGHTING EVIL THAT MAKES MY OLD "ART CRIMES" LOOK LIKE CHARITY WORK.



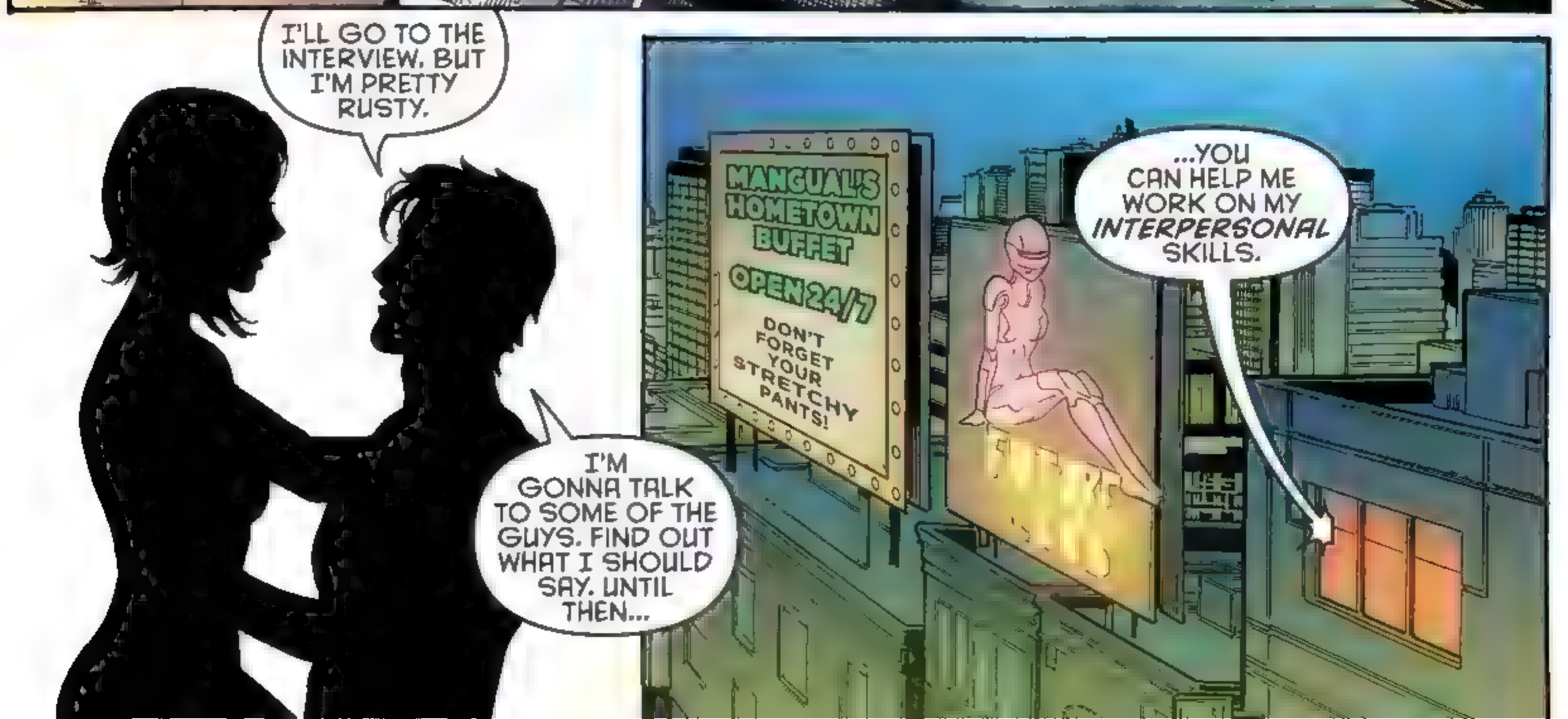
YOU NEED *SOMETHING* THAT KEEPS YOU *HERE*.

SOME-THING THAT KEEPS YOU...

...YOU.

YOU WENT THROUGH HELL TO GET YOUR SECRET IDENTITY BACK

DON'T YOU WANT TO FOCUS ON BEING *DICK GRAYSON*?



I'LL GO TO THE INTERVIEW. BUT I'M PRETTY RUSTY.

I'M GONNA TALK TO SOME OF THE GUYS. FIND OUT WHAT I SHOULD SAY. UNTIL THEN...

...YOU CAN HELP ME WORK ON MY *INTERPERSONAL* SKILLS.



SOME
NICE DIGS
YOU'VE GOT
HERE, MR.
SHARK.

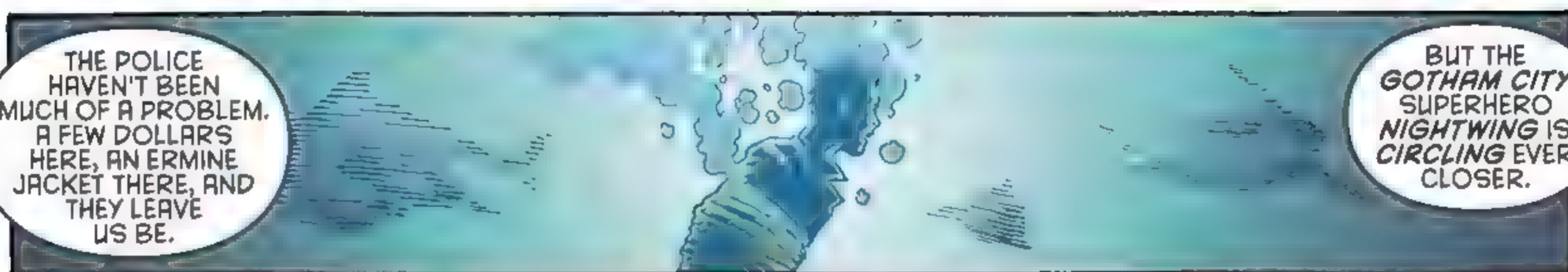
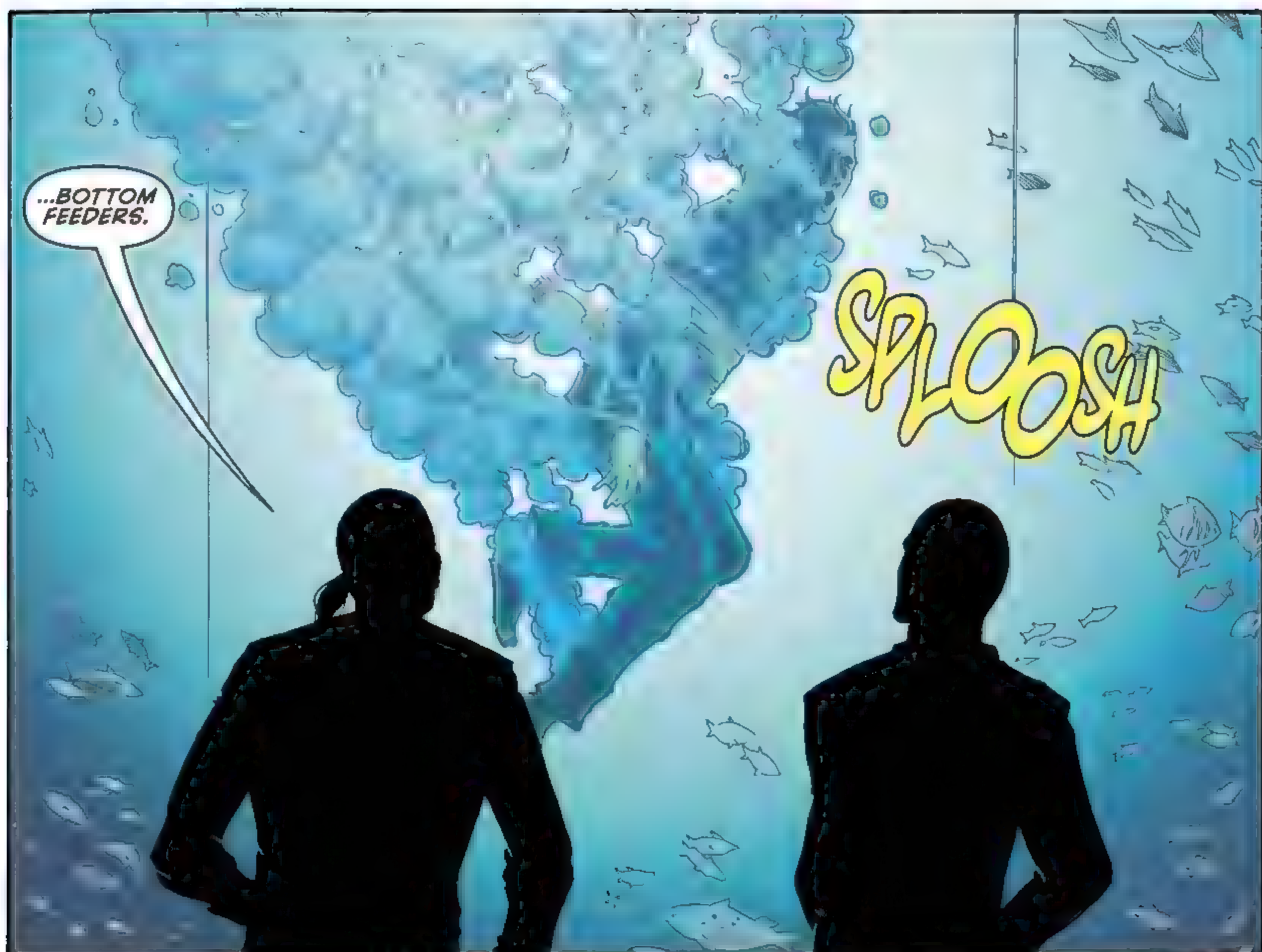
MY
PARTNERSHIP WITH
THE SECOND HAND
HAS BEEN QUITE
LUCRATIVE.

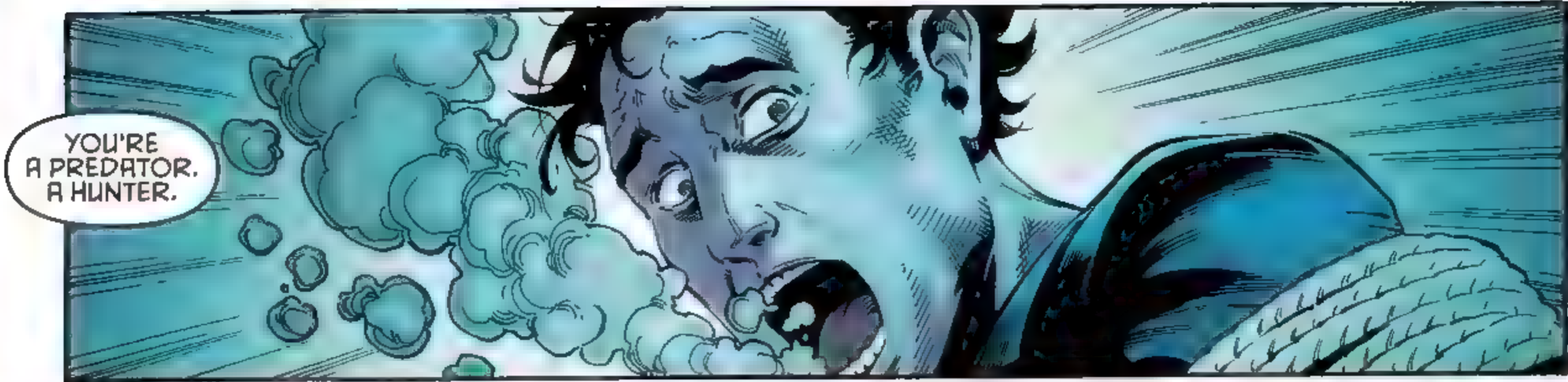
I GET A CASINO
TO LAUNDER THE MONEY,
THE HAND GETS AN EXPERT
PIRATE WITH YEARS OF
EXPERIENCE SMUGGLING
RARE ANIMAL PRODUCTS
ALL OVER THE WORLD.

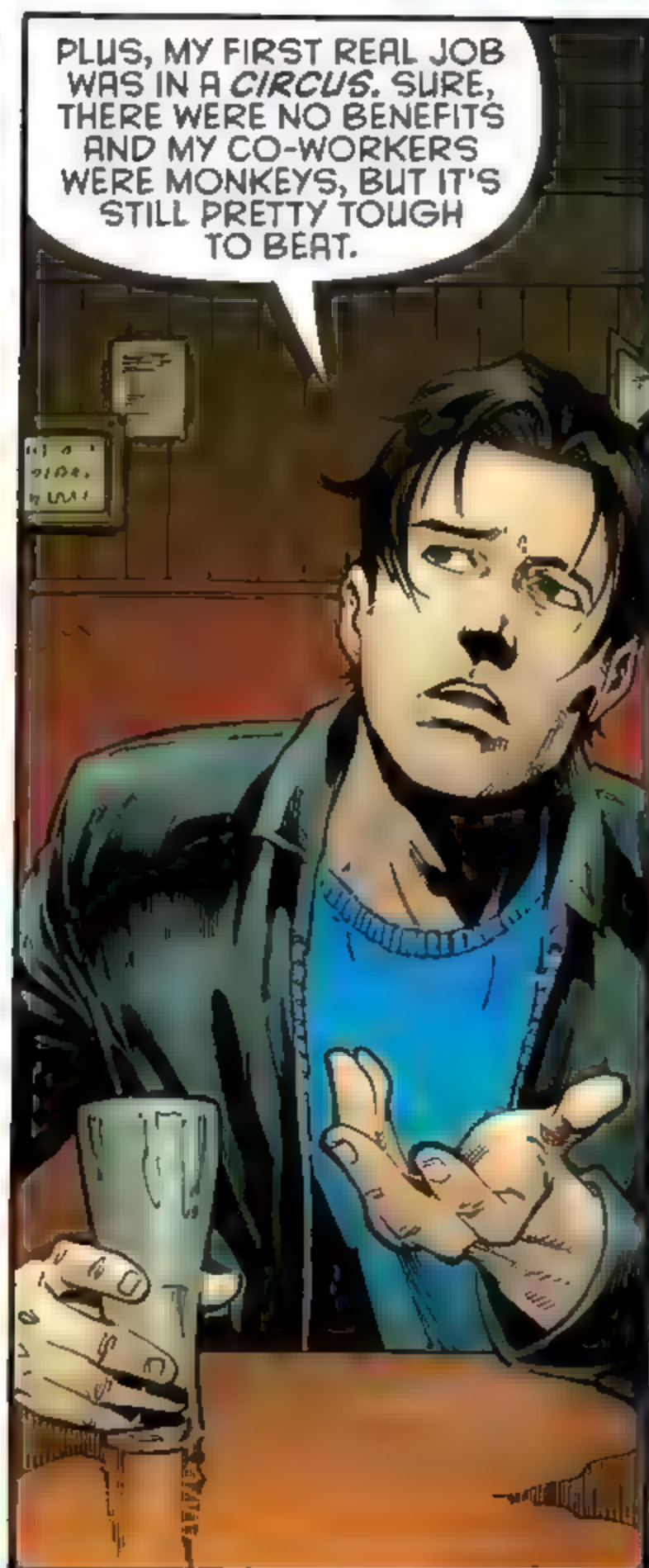
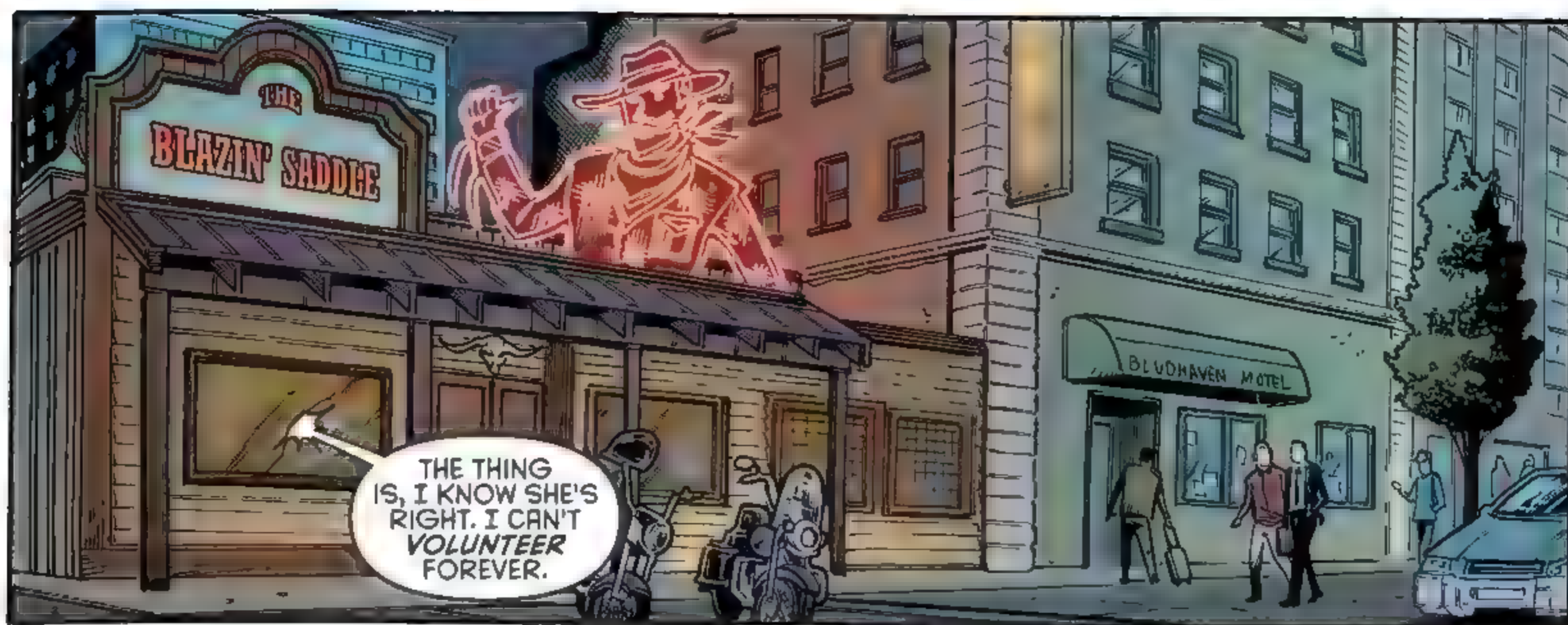
PROBLEM
IS, *THE MARCUS*
IS HOME TO A NEW
SPECIES OF
ANIMAL.

BUT THEY
AREN'T AS NOBLE
OR BEAUTIFUL AS THE
SIBERIAN TIGER.
NOR AS RARE.

THEY'RE
DIRTY, PATHETIC
CRITTERS...









HECK, YA EVER CONSIDERED BEIN' A BARTENDER? CUZ I HAPPEN TO KNOW OF A POSITION THAT MIGHT BE OPENIN' UP ON ACCOUNT OF ALL THESE BODYGUARD JOBS.

WHAT? YOU AREN'T LEAVING THE SADDLE ARE YOU, STALLION?



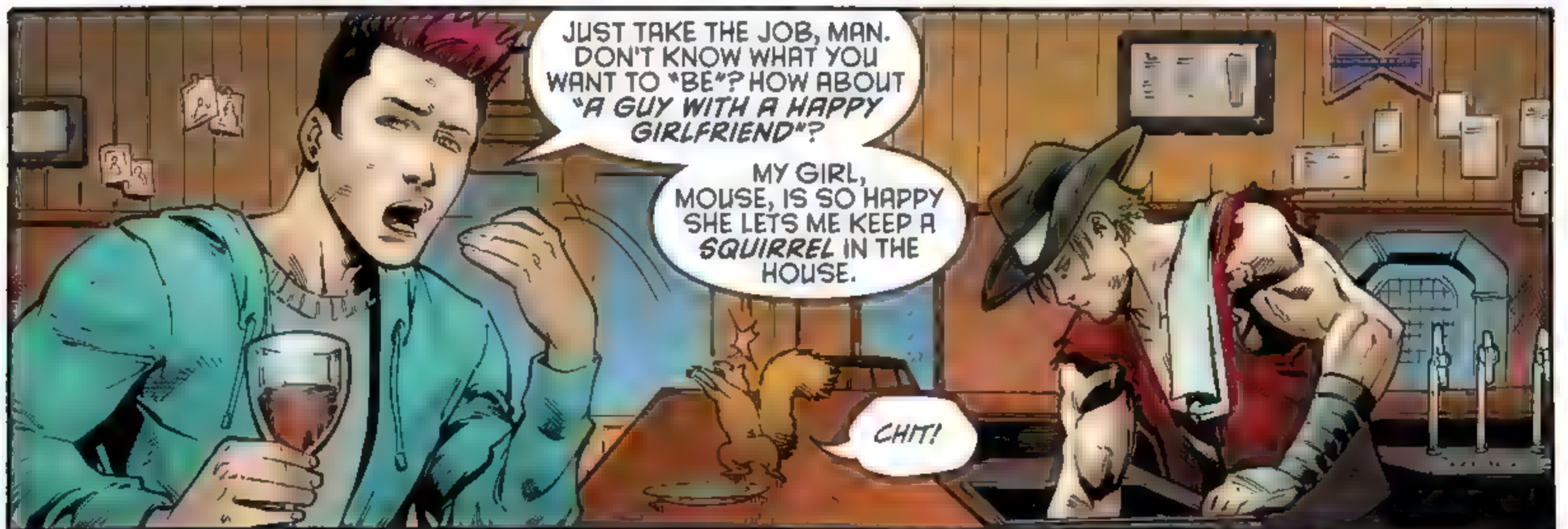
Nah, NOT ME! I'M ON THE STRAIGHT AND NARROW, SO TO SPEAK. ANOTHER BARTENDER. I'M WORKIN' HIS SHIFT TOMORROW.

MUST BE PAYIN' A PRETTY PENNY FOR HIM TO MISS LINE DANCIN' NIGHT TIPS.



NOT TO MENTION THE JOB LOCATION.

EVERYONE KNOWS AIN'T NOTHIN' GOOD HAPPENED UP AT THE TAIL'S END IN YEARS.



JUST TAKE THE JOB, MAN. DON'T KNOW WHAT YOU WANT TO "BE"? HOW ABOUT "A GUY WITH A HAPPY GIRLFRIEND"?

MY GIRL, MOUSE, IS SO HAPPY SHE LETS ME KEEP A SQUIRREL IN THE HOUSE.

CHIT!



HEY, WHERE YA GOIN'? I WAS GONNA SHOW YA SOME OF MY MOVES!

I HATE TO MISS YOUR BOOT-SCOOTIN' BOOGIE...

...BUT GIZ HAS ME CONVINCED. I'VE GOTTA GO HOME AND GET READY FOR THAT INTERVIEW!

I don't hang out at the Saddle just for the stool-cushion therapy.

The happy cowboy's backside also happens to be a great place to hide an extra Nightwing costume.

Giz wasn't wrong. And I do want Shawn to be happy.

But people who hire Stallion's kind of muscle are coming into town tomorrow at the Tail's End docks...just a few blocks from Tail's High.

That's why the Kings attacked. They got a deal on their gear from someone who wanted that neighborhood to themselves. Someone who's bringing death rays into Blüdhaven.

Someone big.

NIGHTWING.

KRAK BOOM

HEADS UP.

I twist my head just in time to avoid having it pulverized.

I've been hit like this before, which is a thing I wish I couldn't say.

The strength. The elephant-hide skin over the knuckles. The voice like someone figured out how to cross a lion with an earthquake.

Blockbuster.

But Blockbuster--
a.k.a. Mark Desmond--
should be in Blackgate
Prison. I know. I put
him there.

And I can
do it again.

The chemical serum
that gives Blockbuster
the power of a hydraulic
shovel also makes him
about as smart as one.

The key to beating him
is keeping him mad and
off-balance while striking
at his vulnerable spots.

KROOM

WHAM

KIND OF
PREDICTABLE,
AIN'T YA,
KID?

THE HELL?

I HAD TO MAKE SURE IT WAS YOU. I'VE SEEN THE NEWS. YOU GOT A COUPLE OF WANNABES RUNNING AROUND LATELY.



I AIN'T HERE TO KILL YOU, NIGHTWING.



UNLIKE YOU, I ALWAYS KEEP 'EM GUESSIN'.



WHO--?

SAVE YOUR BREATH, KID. THIS ISN'T AN INTERVIEW.

MY NAME IS **ROLAND DESMOND**. MARK WAS MY BROTHER.

AND I'D LIKE TO OFFER YOU A **JOB**.



NEXT: **SHARKBUSTER!**

DARK DAYS

What is the Dark Multiverse?

THE HORROR

The prelude to the epic event

METAL

**SCOTT SNYDER
JAMES TYNION IV
ANDY KUBERT
JIM LEE
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JUNE 2017



IN THEATERS
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JUNE 14



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TONY BEDARD/BARRY KITSON
Cover by JIM LEE
JUNE 21



**MARTIAN MANHUNTER/
MARVIN THE MARTIAN SPECIAL #1**
STEVE ORLANDO/FRANK BARBIERE
AARON LOPRESTI
JUNE 14



**LOBO/ROAD RUNNER
SPECIAL #1**
BILL MORRISON/KELLEY JONES
JUNE 21



**BATMAN/ELMER FUDD
SPECIAL #1**
TOM KING/LEE WEEKS
JUNE 28



**JONAH HEX/YOSEMITE SAM
SPECIAL #1**
JIMMY PALMIOTTI/MARK TEXEIRA
JUNE 28

The World's Greatest Super Heroes. The greatest animated cartoon characters of all time. Get ready for the team-ups you never knew you needed! We got a moment to chat with DC Co-Publisher Dan DiDio to ask him a few questions about these crazy crossovers.

DCAA: Why mix the DC and Looney Tunes characters?

DD: Easy answer, why not? I mean, it seems perfectly natural for these characters to meet. After all, why shouldn't billionaire Bruce Wayne share drinks with millionaire Elmer Fudd? Also, it makes perfect sense that Marvin the Martian bumps into the Martian Manhunter, its like, you know, they're both from Mars. And who's better for Wile E. Coyote to hire than Lobo, if he ever truly wants to catch the Road Runner?

DCAA: Which one are you most excited for?

DD: It's a pretty well known fact that one of my favorite characters at DC is Jonah Hex, and it's great to see him in our take on the Good, the Bad and the Chicken as he comes face to face to beak with Yosemite Sam and Foghorn Leghorn (doing his best impersonation of, naturally, Rooster Cogburn).

DCAA: Do you have a favorite moment?

DD: Maybe not a favorite, but definitely most inspirational, as we watch Bugs Bunny inspire (mostly) a generation of heroes with the Legion, as he inspired generations of cartoon watchers (like myself) over the last several decades.

DCAA: Can we expect more of these in the future?

DD: I can always hope for more. I know a certain Sylvester and Tweety are anxious to meet the Birds of Prey (for different reasons), but for now, that's all folks!



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